

Reminiscere (2nd Sunday of Lent)

Morning Worship Service

- I** *O Lamm Gottes, unschuldig* (1662a)
Wer in dem Schutz des Höchsten ist (1665a, 1666)¹
- K-G** Kyrie and Gloria (1662a, 1665a, 1666: Palestrina)²
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665a, 1666)
- R** Collect and Epistle: I Thessalonians 4:1–17
- Ch** *Christus, der uns selig macht* (1662a)
Ich ruf zu dir, Herr Jesu Christ (1665a, 1666)
- R** Gospel: Matthew 15:21–28
- C** Credo (1662a, 1665a, 1666: Palestrina)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a, 1666)
- S** Sermon
- F** Emmanuel, King of Portugal (?), “*Mot: Vivo ego dicit Dominus. â. 6.*”³ (1662a)
 Palestrina, “*Motett. Dominus Jesus Christus in qua nocte fratebatur*”⁴ (1665a)
 Palestrina, “*Mot: peccantem me quotidie Praenest: â Cappella.*”⁵ (1666)
- Ch** *Christe, der du bist Tag und Licht* (1662a)
Allein zu dir, Herr Jesu Christ (1665a, 1666)
- Bl** Collect and Blessing
- Ch** *Christe, du Lamm Gottes*⁶ (1662a)
Christus, der uns selig macht, st. 8: “O hilf, Christe, Gottes Sohn” (1665a, 1666)

¹ 1665a: “... des höchsten sitzt.” See *Invocavit* (1st Sunday of Lent) above, n. 2.

² 1666: “*Missa. Praenest: â Cappella.*” 1666 indicates that all of the mass movements and motets of Palestrina performed during Lent were sung “â Cappella.”

³ Possibly João IV, King of Portugal (1603–56, r. 1640–56), *Vivo ego, dicit Dominus* (Rome, 1657). RISM describes the work as a “Motete a 6 vozes” and calls the attribution “questionable.” João IV was the great-great-grandson of Emmanuel I (r. 1495–1521). 1662a gives the attribution as “*Mot: Vivo ego dicit Dominus. â. 6. Emmanuelis, Regis Lusitan.*”

⁴ *Motetorum liber secundus* (Venice, 1572).

⁵ *Motetorum liber secundus* (Venice, 1572).

⁶ This common chorale, a German Agnus Dei, does not appear in the 1656 Dresden hymnal; it first appeared in the 1528 Braunschweig church order prepared by Johannes Bugenhagen. Text: (st. 1–2) “Christe du Lamm Gottes; der du trägst die Sünd der Welt, erbarm dich unser”; (st. 3) “Christe du Lamm Gottes; der du trägst die Sünd der Welt, gib uns deinen Frieden. Amen.” Melody: Zahn 58.